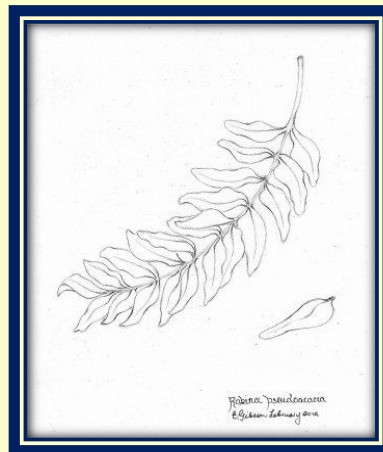


# PORTFOLIO

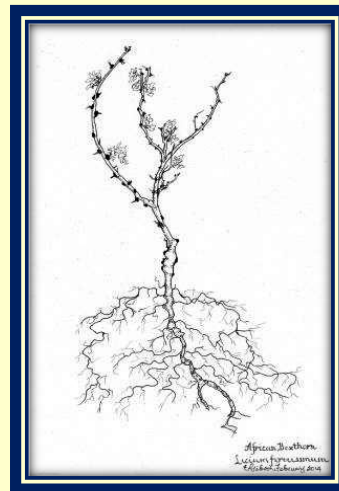
## *Silhouettes in Botanical Illustration*

Elizabeth Gibson



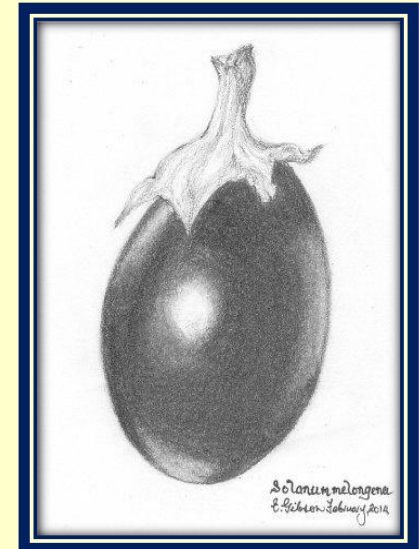
## ARTIST STATEMENT

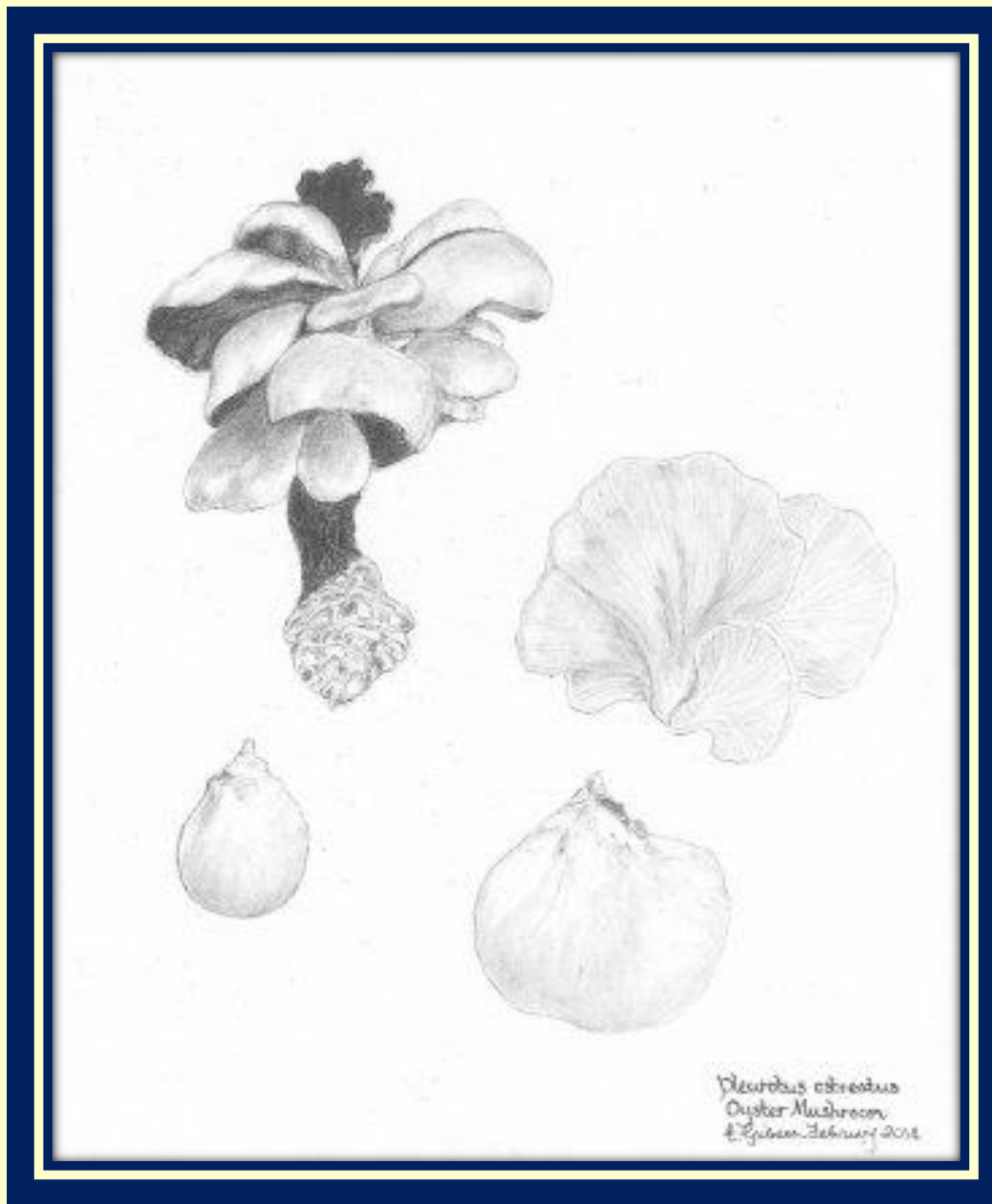
A deep affinity with the land from a lifelong connection, together with its expansive landscape, horizons and unique flora within, reflects my objective to chart and trace the elements of nature through the narrative of art. Within the Australian environment, through the extremities of drought and flood to bushfire, the flora reflects the enormity of these variations and makes one aware of the significance of the true intricacies and wonders underlying the beauty and resilience of nature. This sublime essence cannot be accurately portrayed by the botanical artist, consequently, our artistic expression and artworks can merely be ‘silhouettes’ of nature’s infinite dimensions.





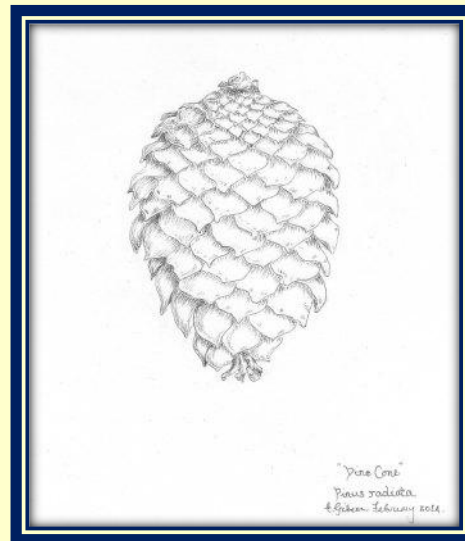
# GRAPHITE PENCIL

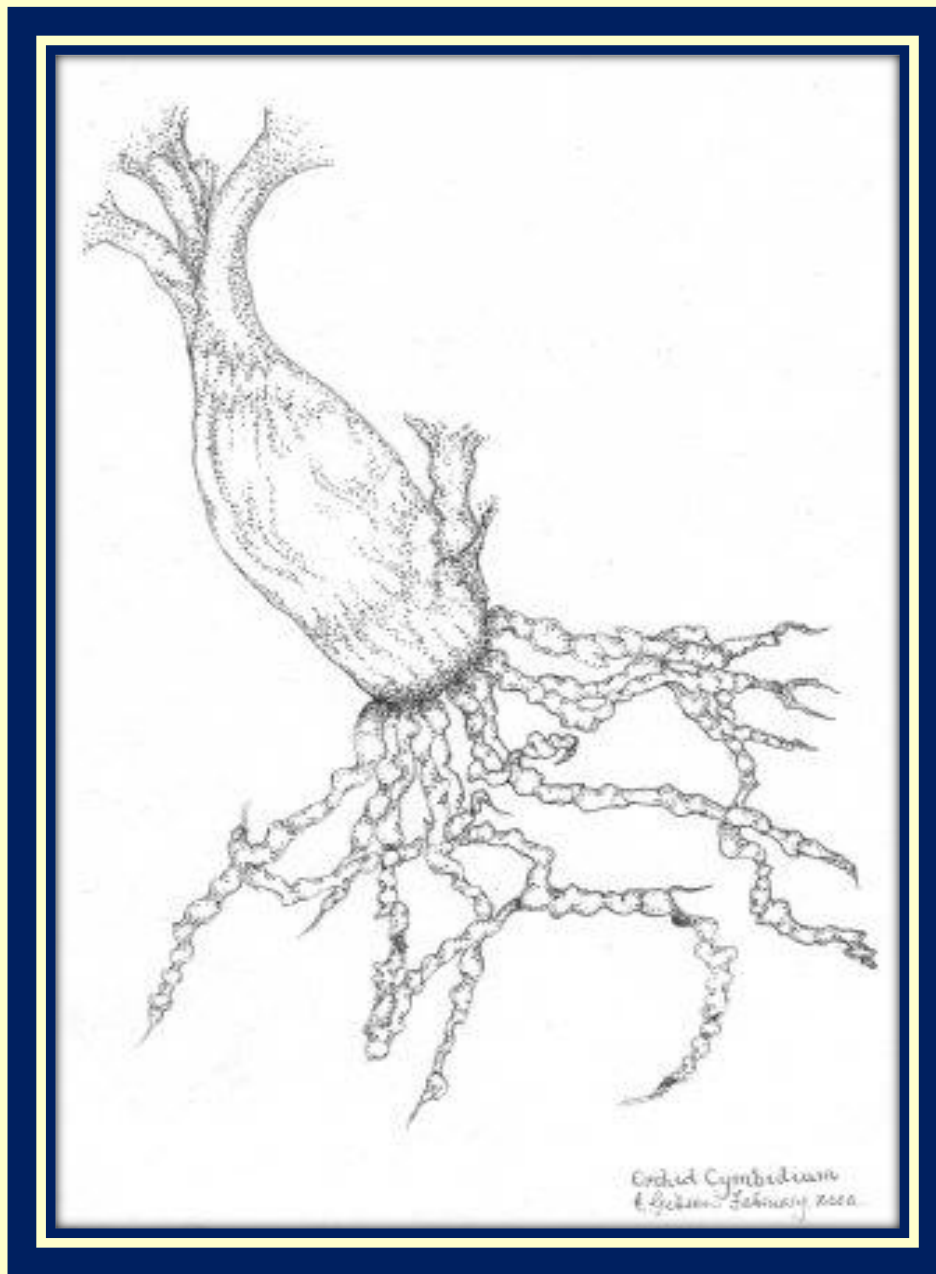




*Pleurotus ostreatus*. 2014. Graphite Pencil on Arches 300gsm hot pressed water color paper.

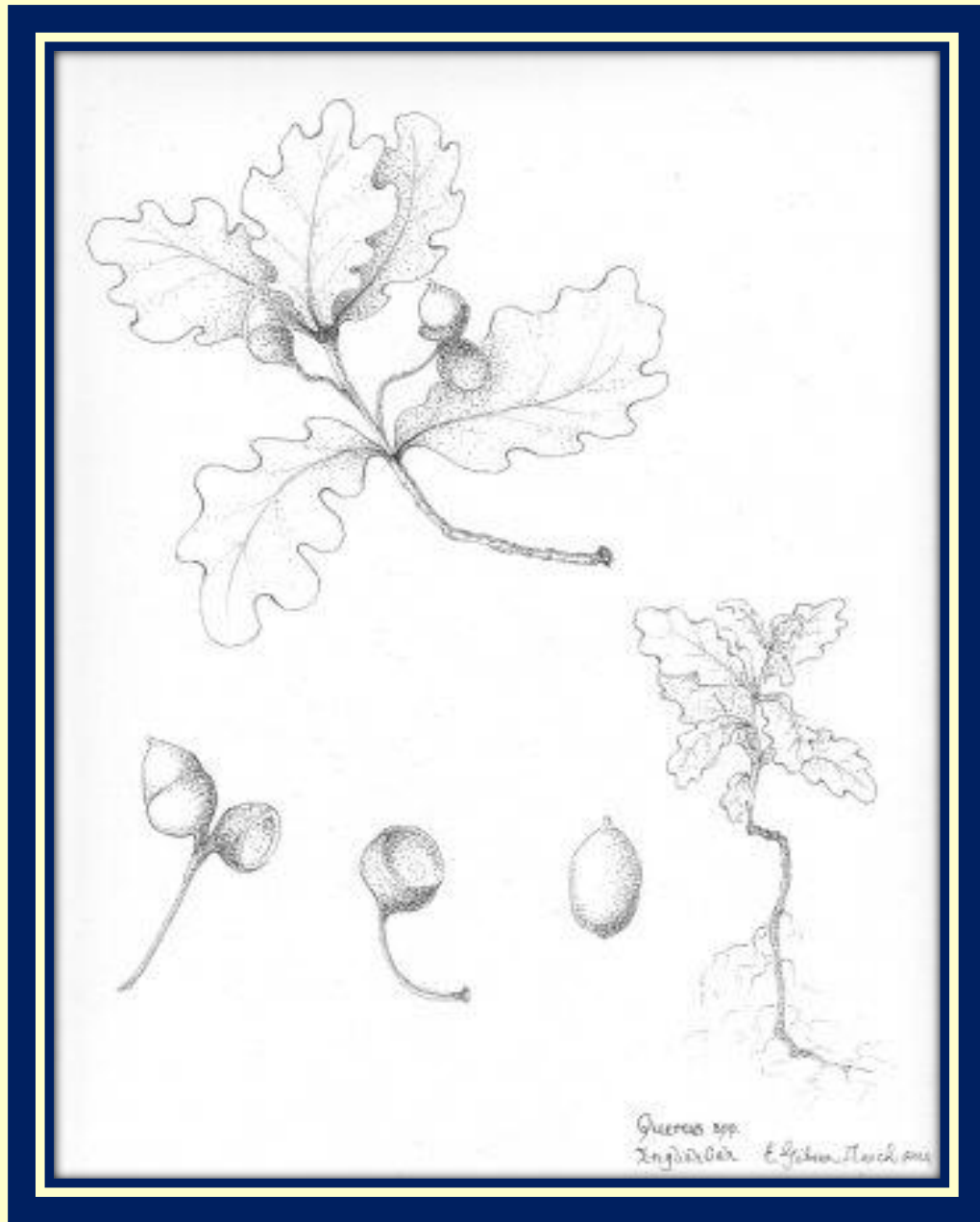
# PEN AND INK





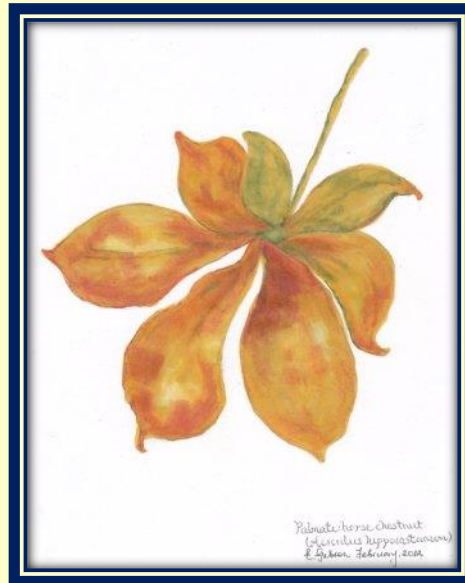
*Orchid Cymbidium*  
L. G. G. G. G. G. February 2014

*Orchid cymbidium*.2014. Pen and Ink on Arches 300gsm hot pressed water color paper.



*Quercus robur* spp. 2014. Pen and Ink on Arches 300gsm hot pressed water color paper.

# COLORED INK



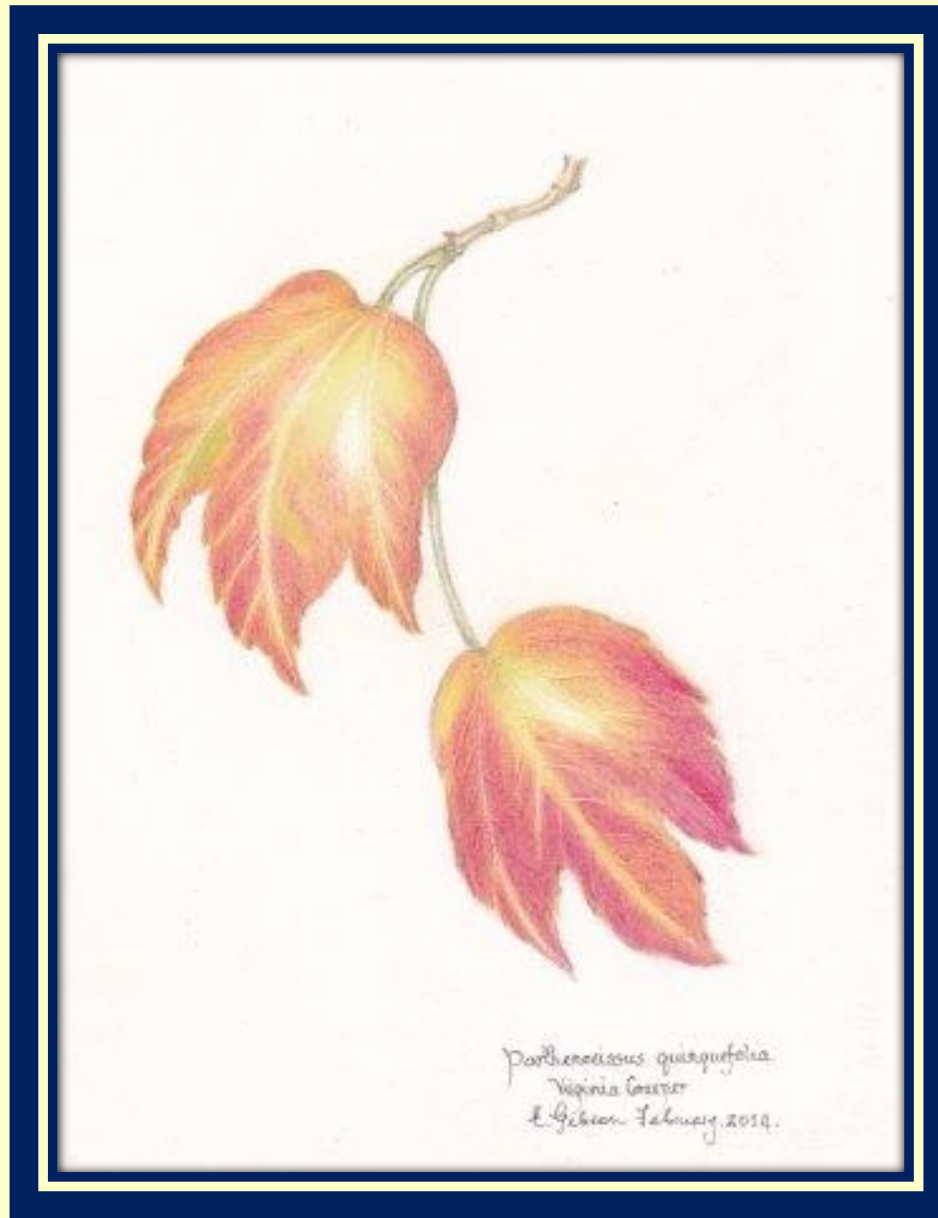




*Eucalyptus.2014.* Colored ink on Arches 300gsm hot pressed water color paper.

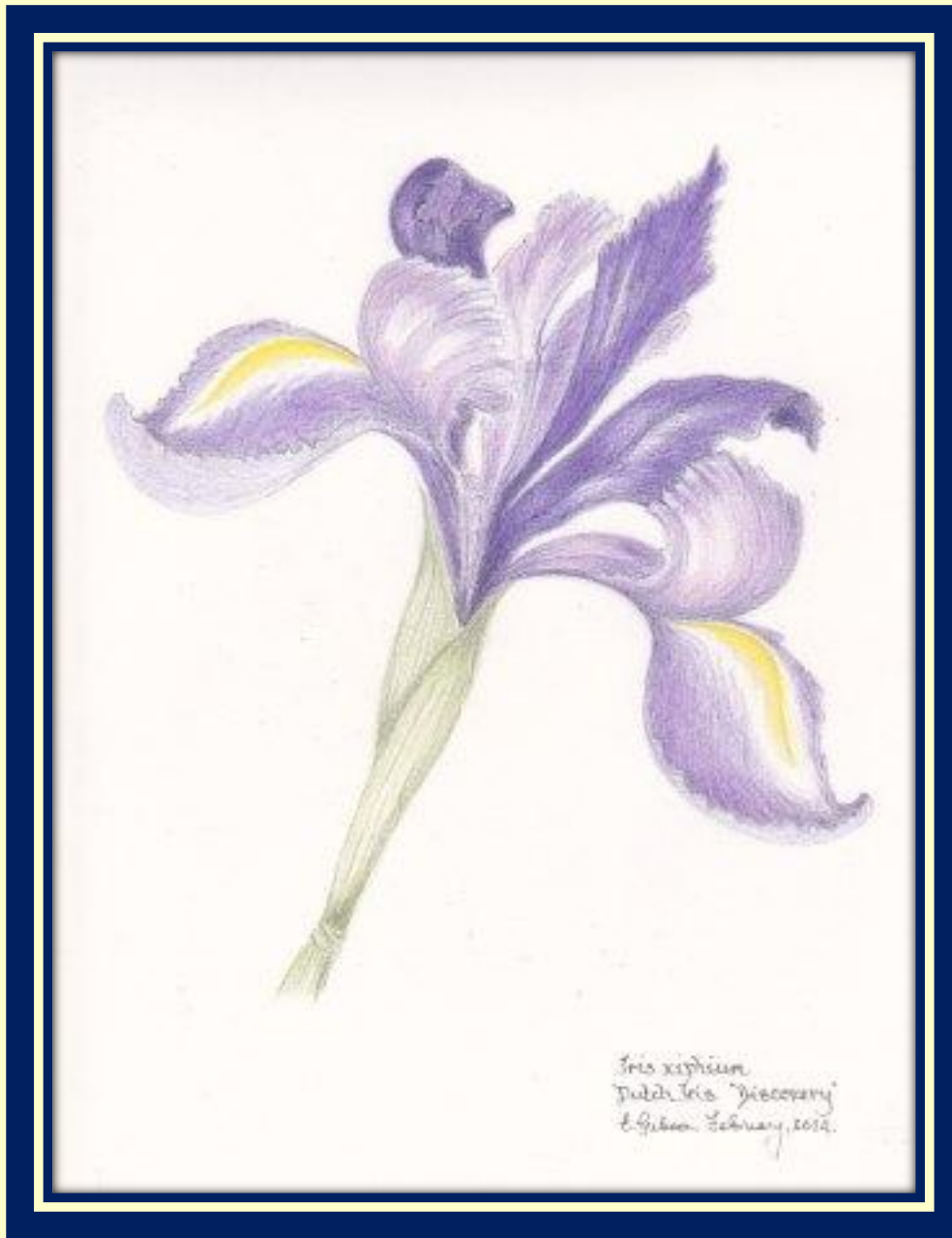
# COLORED PENCIL





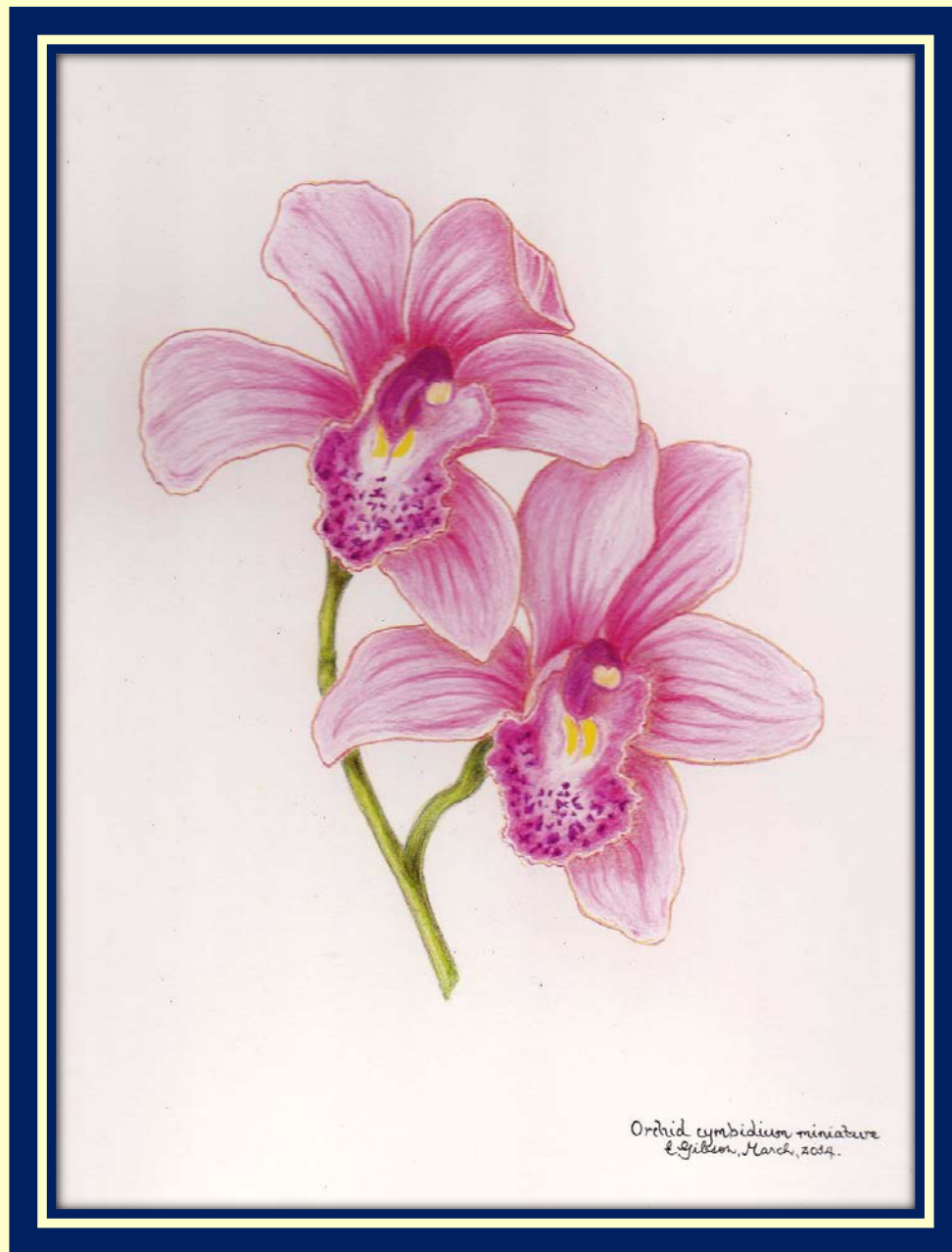
*Parthenocissus quinquefolia*  
Virginia Creeper  
L. Gibson, Salisbury, 2014.

*Parthenocissus quinquefolia*. 2014. Color Pencil on Arches 300gsm hot pressed water color paper.



*Iris xiphium*  
Puls. Iris "necessary"  
L. Gibson, February, 2014.

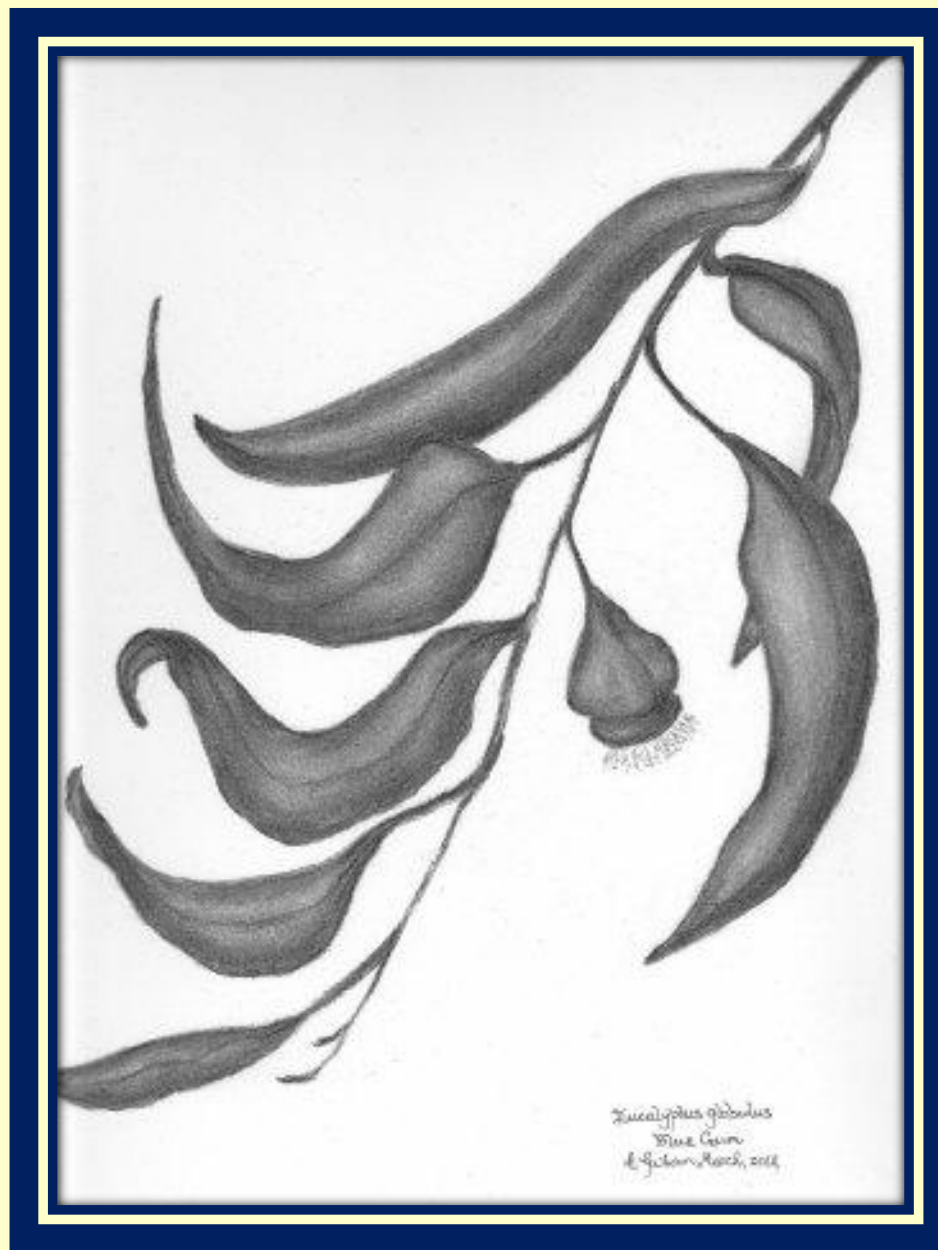
*Iris xiphium*. 2014. Color Pencil on Arches 300gsm hot pressed water color paper.



*Orchid cymbidium miniature*. 2014. Color Pencil on Arches 300gsm hot pressed water color paper.

# CHARCOAL





*Eucalyptus globulus*. 2014. Charcoal on Arches 300gsm hot pressed water color paper.

## **CONTACT INFORMATION**

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**For comments and feedback on my work please use the email address provided and I would be delighted to hear from you.**